

ST. JOSEPH'S COLLEGE FOR WOMEN (AUTONOMOUS) , VISAKHAPATNAM
VI SEMESTER **ENGLISH LANGUAGE & LITERATURE** 5 Hrs/Week
ELL B2 6201(4) **INDIAN WRITING IN ENGLISH -2** ax. Marks : 100
w.e.f 2015-2016 ('AC batch) PAPER-VIII (CLUSTER) B-2

OBJECTIVES : To enable the students to

- acquaint themselves with a wide range of Indian Writing in English and its various forms both in the Pre and Post Independence literature.
- relate easily to the texts owing to their cultural familiarity
- familiarize the students with the Indian Idiom.

COURSE :

	POETRY (Detailed Study)
NISSIM EZEKIEL (1924-2004)	Poet Lover, Bird Watcher
JAYANT MAHAPATRA (1928)	Evening Landscape by the River
A.K.RAMANUJAN (1929-1993)	Of Mother Among Other Things
KAMALA DAS (1934-2009)	An Introduction
	PROSE
WILLIAM DALRYMPLE (1965)	The City of Widows
	SHORT STORY
R.K.NARAYAN (1907-2001)	The Judge
	DRAMA
Vijay Tendulkar: (Detailed study)	1. <i>Silence the Court is in Session</i>
	2. <i>Kanyadan</i>
	FICTION
Mulk Raj Anand:	<i>The Untouchable</i>

References:

1. K.R.S Iyengar: *Indian Writing in English*, 1985.
2. C.D.Narasimhaiah: *The Swan and the Eagle*, 1969.
3. William Walsh: *Indian Literature in English*, 1990.
4. Gokak, V.K.(1992), *The Golden Treasury of Indo-Anglian Poetry*, Sahitya Akademi, New Delhi.
5. Paranjape Makarand (1993) *Indian Poetry in English*, Macmillan India Ltd., Madras.
6. paranjape Makarand (1993) Sarojini Naidu : *Selected Poetry and Prose*, Indus, New Delhi.
- 7, Rubin David. Et al. (2012), *The Oxford India, Premchand*, Oxford Publishers, New Delhi.